



INTRODUCTION of

Toolbox International Creative Academy (TICA)



3-year Grantee under HKADC



Toolbox Percussion is financially supported by the HKADC 敲擊襄為藝發局會助團體 **Principal Institution**



Financially Supported by

藝能發展資助計劃

Arts Capacity Development Funding Scheme
HKSAR Government 香港特別行政區政府

Strategic Artistic Partner

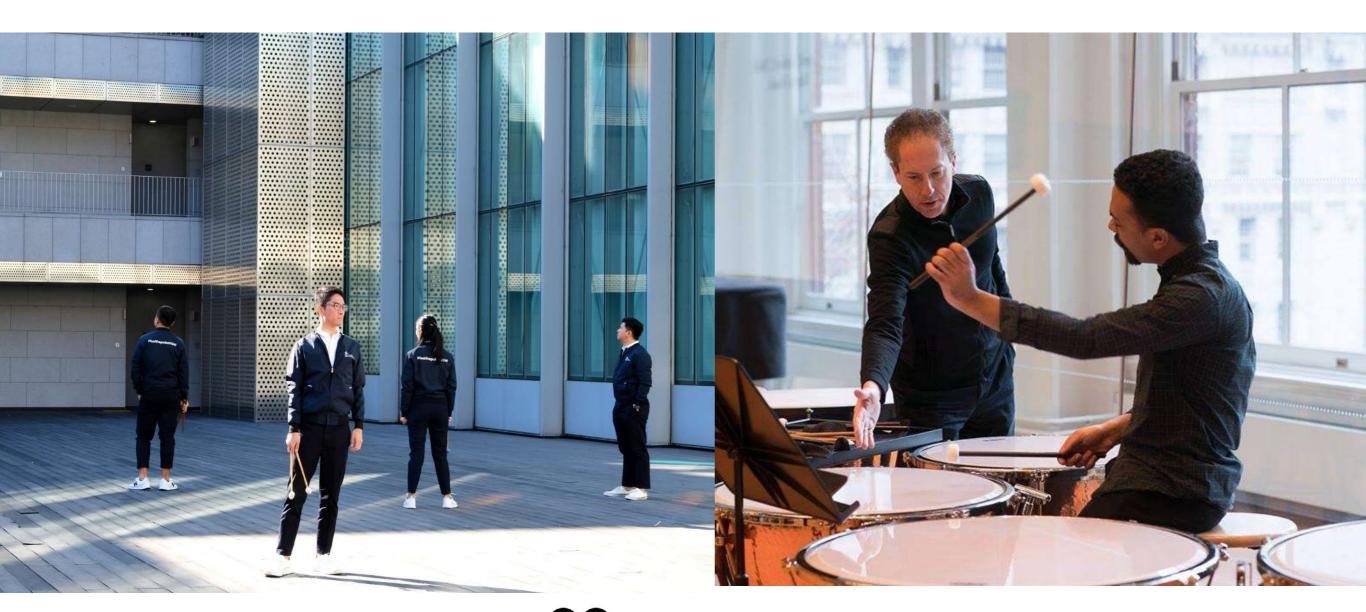


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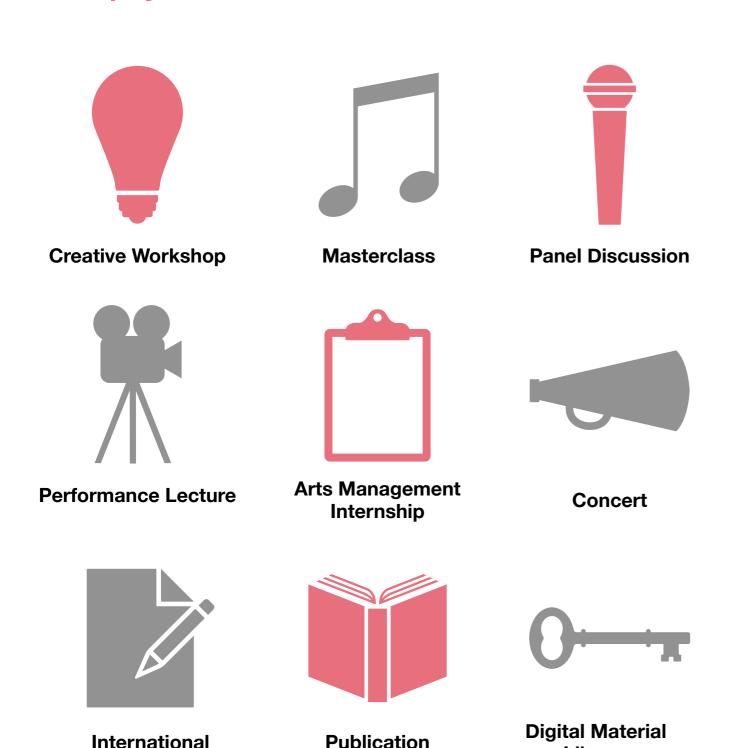
第三屆國際共襄創意學院 (Toolbox International Creative Academy, TICA) 擬於 2021年1月4日至22日於香港舉行。TICA創造一個青年藝術家發展的平台,動員歐美、亞洲及兩岸三地年輕音樂力量,通過專業藝術學習,共襄樂事。

Our flagship education initiatives Toolbox International Creative Academy (TICA) in joint effort with the University of Oklahoma is set to launch from 4 to 10 January 2021, while TICA plus series is targeting to launch every Mar to August, providing professional apprenticeship opportunity through specifically focused area of studies and learning occasions with industry professionals.



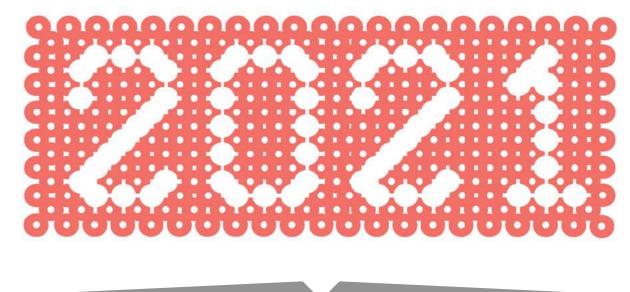


TICA2021 is an assortment of programmes of a hybrid model encompassing both digital content and physical rendezvous.



Composer Competition

Library



MORE THAN MUSIC PROGRAMME

We believe exchanges and connections to the folks of the larger international community stimulate artists intellectual visions and creativity.

TRAINING TO ASPIRING

PRACTISING MUSICIAN

Incubation and professional furtherance are keys to creating a greater impact on the arts scene of Hong Kong. Toolbox Percussion will build upon the success of last year's TICA and recruit 30 percussion and string practising musicians worldwide to take part in the week-long festival to creative workshops, masterclasses, performance lectures and panel discussion from TICA teaching artists.

Features in TICA2021



Faculty - Percussion Programme



David Herbert
Chicago Symphony
Orchestra



Colin Currie QuartetUK



Third Coast Percussion U.S.A.



Synergy Percussion AUS



Samuel Chan HK (TICA Tutor)

Faculty - Strings Programme



Dr. Min-Jeong KohUniversity of Oklahoma



Dr. Patrick YimHong Kong Baptist University



Prof. André J. Roy McGill University



Adrian Fung
University of Oklahoma

Faculty - Composer Programme



Willam Kraft Composer



Prof, Ken UenoUniversity of California, Berkeley



Nathaniel Stookey Composer



Dr. Fung LamComposer



Timothy Page
Hong Kong University of
Science and Technology



Dr. Matthew SchreibeisHong Kong Baptist University



Alain Chiu Composer



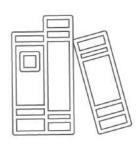
弦樂與打擊創新演奏技巧 innovative performance technique on strings and percussion

TICA2021 Pass 持有人可參與實體樂習或參與即時線上節目: TICA2021 Pass holders will be offered the following programmes: 04-22 JAN 2021

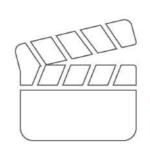




TICA出版電子刊物 E-Access to publication by TICA (will be released by April 2021)



TICA2021電子資源庫 Digital library of all recorded TICA 2021 events (will be released by April 2021)



藝術空間及直播室 Live streaming at TICA Artspace

Faculty Schedule

09:00 - 09:30 (GMT+8) Orientation Hong Kong 09:30 - 11:00 (GMT+8) Public Lecture: Crisis Management Hong Kong Speaker: Adrian Fung (University of Oklahoma) 11:00 - 12:30 (GMT+8) Creative Workshop I: Violin Performance and Hong Kong Pedagogy Speaker: Dr. Patrick Yim (Hong Kong Baptist University) Crasting Workshap 09:00 - 10:30 (GMT+8) Masterclass I: Strings Performance Hong Kong Speaker: Dr. Min-jeong Koh (University of Oklahoma | Cecilia String Quartet) 18:00 - 19:30 (GMT+8) Masterclass II: Percussion Performance Hong Kong Speaker: Colin Currie Quartet (UK World-known Percussion Ensemble) 09:00 - 10:30 (GMT+8) Masterclass III: Timpani Performance Wednesday Hong Kong Speaker: David Herbert (Chicago Symphony Orchestra) Mactorelace 20:00 - 21:30 (GMT+8) Artist Clinic I: Alain Chiu Hong Kong Speaker: Alain Chiu (Hong Kong Composer) 10:00 - 11:30 (GMT+8) Creative Workshop II: Composition Hong Kong Speaker: Ken Ueno (University of California, Berkeley) 19:00 - 20:30 (GMT+8) Performance Lecture I: Colin Currie Quartet Hong Kong Performancer: Colin Currie Quartet (UK World-known Percussion Ensemble

TICA Week: 4-22 Jan 2021 Digital Library: April - June 2021



08 January Friday	19:30 - 21:00 (GMT+8) Hong Kong City Hall, Edinbu	Panel Discussion Speaker: Dr. Fung Lam, Dr. Matthew Schreibeis and Timothy Page
09 January Saturday	19:30 - 21:00 (GMT+8) Hong Kong City Hall, Edinbu	Work-in-Concert Concert
12 January Tuesday	21:00 - 22:30 (GMT+8) Hong Kong	Percussion Lesson I Speaker: Colin Currie Quartet
14 January Thursday	10:00 - 11:30 (GMT+8) Hong Kong	Creative Workshop III: Composition Speaker: Nathaniel Stookey
	19:00 - 20:30 (GMT+8) Hong Kong	Performance Lecture II: Synergy Percussion Performancer: Synergy Percussion (Australian Percussion Ensemble)
15 January Friday	09:00 - 10:30 (GMT+8) Hong Kong	Strings Lesson Speaker: Dr. Min-jeong Koh
16 January Saturday	09:00 - 10:30 (GMT+8) Hong Kong	Creative Workshop IV: Strings Speaker: Dr. Min-jeong Koh
19 January Tuesday	21:00 - 22:30 (GMT+8) Hong Kong	Percussion Lesson II Speaker: Colin Currie Quartet
22 January Friday	21:00 - 22:00 (GMT+8) Hong Kong	Performance Lecture III: Third Coast Percussion Performancer: Third Coast Percussion (Grammy Awardwinning Quartet)
	22:00 - 22:30 (GMT+8) Hong Kong	Closing













RECRUITMENT CRITERIA



We call for TICA participants worldwide, join us if you are:

- Current music undergraduate of percussion, string or composition major or minor
- Practising artist with discerning taste in contemporary music
- Experienced percussionists and string players
- Conservatory or early career composers

APPLICATION METHOD



Online application in TICA official website: www.ticafestival.org/apply

APPLICATION FEE



Original Fee (including accommodation and transportation fee): USD 700 Online Fee*: USD 200

*USD150 scholarship will be granted to eligible enrolment

Apply NOW!!







TICA is presented by Toolbox Percussion

Toolbox Percussion, as creative incubator, works to make new music happen by commissioning, developing, collaborating, professional training, performing, recording and touring contemporary performances.

Feel the pulse NOW!!



www.ticafestival.org



tica@toolboxpercussion.org







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