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## Toolbox Percussion International Composition Competition 2022

(18 November 2022) Toolbox Percussion, as a creative incubator, works to make new music happen by commissioning, producing, collaborating, professional training, performing, recording, and touring contemporary performances. Toolbox Percussion is delighted to present the 5th Toolbox Percussion International Composition Competition (TPICC) as a part of the Toolbox International Creative Academy (TICA), which will be held during April & July 2023 in Hong Kong and China. TPICC is an annual competition for emerging composers across the globe who share our vision to create percussive arts practices with creativity, originality, and potentials. With the consideration of restricted access to University campus, music studio and other unforeseen situation that limits musicians to create and compose in regular practice during the midst of global recovery, the artistic advisory committee and funder have adjusted the competition to a gateway to a 6-months fellowship programmes - TICA Composer Fellowship 2023, to encourage creativity and continuous cross-platform learning.

### About the Fellowship

The Toolbox International Creative Academy offers an unparalleled opportunity for an exchange of ideas with some of the world's foremost composers and performers of new music. The TICA Composer Fellowship Programme provides five composer fellows with a variety of perspectives and teaching styles in a hybrid and intensive six-month program between February 2023 to August 2023.

Students work intimately with TICA faculty, Creative Director-in-residence, and guest composers, as well as Toolbox Percussion Artists. Masterclasses, lectures, and individual studies will be given by some of today's most highly regarded and frequently performed living composers.

Fellows will be tasked with a chamber music commission for work between 8 and 12 minutes in length for the Artists from Toolbox Percussion.

Instrumentation is as follows: Two Percussion and Electronic (Sonic-Pi <https://sonic-pi.net/>). The electronic part could be performed by the composer live or pre-recorded as tape, details will be provided upon result announcement. Works will be performed at selected events and tours of TICA Festival, as well as professionally recorded.

### Faculty

Ken Ueno (USA/Hong Kong), Creative Director-in-Residence

Bun Ching Lam (Macau/France), Faculty

George Lam (Hong Kong/USA), Faculty

Matthew Schreiber (USA/Hong Kong), Faculty

Austin Yip (Hong Kong), Faculty

and more

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比賽內容並不反映香港特別行政區政府的意見  
The content of this competition does not reflect the views of the Government of the Hong Kong  
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Toolbox Percussion is financially supported by the HKADC



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The TICA Composer Fellowship rules are as follows:

### Eligibility

- The age limit for this competition is 30 years and below (as of 31 December 2022).
- Composers, regardless of nationality are encouraged to apply.
- Scores that have been awarded, or commercially recorded are welcome.
- Works that are previously performed are eligible.
- Each applicant may submit only one entry.

### Travel & Tuition

The selected fellow will be granted a full scholarship to cover the tuition fee for the mentorship programme. Fellows outside Hong Kong will require to arrange their own travel and accommodation to join any of the live programme in Hong Kong. Toolbox Intentional Creative Academy will cover all costs for the tour.

### Submission

Eligible submissions must be sent electronically as a single email and should include:

- A PDF file of Three (3) selected scores which may include title, program and performance notes.
- Corresponding AUDIO or VIDEO recordings are recommended.
- Composer's full resume required.
- Please send materials to [tica@toolboxpercussion.org](mailto:tica@toolboxpercussion.org) with "TPICC2022" and the applicant's name in the subject line of the email.
- Entry Fee: 10 USD
- Deadline: 19 January 2023 at GMT+8 23:59, no late submissions will be considered.

### Award

- Five fellows will be invited to join the Toolbox International Creative Academy (TICA) and receive a festival pass to all TICA events, worth at \$1000 USD.
- Finalists will receive a private lessons with TICA Faculty as professional training.
- TICA will provide accommodation for the finalists during Tour and TICA festival weeks in April 2023 (up to 5 nights / double occupancy).
- All selected works will be performed and recorded live during TICA.
- Finalists are encouraged to attend all TICA events (subject to World-Wide Travel Restrictions and Health Regulations)
- Travel expenses to TICA and other arrangements are the responsibility of the finalists.
- Selection of the fellows will be announced no later than **31 January 2022 at GMT+8 23:59**

Further inquiry: [upbeat@toolboxpercussion.org](mailto:upbeat@toolboxpercussion.org)

For more information: [www.ticafestival.org/tpicc2022](http://www.ticafestival.org/tpicc2022)

Should there be any discrepancy between the English and Chinese versions, the English version shall prevail.

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Hong Kong Arts Development Council

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