主辦 Presented by

弦樂與打擊創新演奏技巧 innovative performance technique on strings and percussion

TICA2021 is an annual educational initiative running on a hybrid model encompassing both digital content and physical rendezvous. Musicians and composers worldwide take part in the academy to receive more than 15 sessions of creative workshops, masterclasses and lecture performances from international musicians, composers and educators.

Hybrid Model Encompassing both Digital Content and Physical Rendezvous

Through partaking as TICA2021 Pass holders, students will be offered the following physical rendezvous (Only for local TICA pass holder) and digital programmes:





Exclusively for Local TICA Pass holders



Occasions hosted live at Toolbox Artspace and accessible to local TICA Pass holders



Toolbox Artspace provides percussion instruments for all interactive sessions



Toolbox Artspace equipped with audio and video gear for all TICA events





Cross-timezone International Faculty

David Herbert (Chicago Symphony Orchestra)



Colin Currie Quartet (IIK)



Third Coast Percussion (U.S.A.)



Synergy Percussion (AUS)



Dr. Min-jeong Koh (University of Oklahoma)



André J. Roy (McGill University)



















Fee and Application

Fee: USD200 (USD150 scholarship will be granted to eligible enrolment) Online Application: www.ticafestival/apply

For more information:







